

# Bluebells Of Scotland

E<sup>b</sup> Bass & Piano

Arr.: David Andrews

**Arthur Pryor**

EMR 18166

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# Bluebells Of Scotland

  
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Arthur Pryor  
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**Allegro**

E♭ Bass

Piano

*ff* *mp*

opt. 3 3 3

4 **a tempo** **poco rit.**

*f* *ff* *mf*

9 **a tempo**

*p*

14 **poco rit.** **a tempo**

*mf* *f* *mf*



The musical score is written for Eb Bass and Piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piano part starts with a fortissimo (ff) dynamic, while the bass part starts with a forte (f) dynamic. The score includes several measures of music, with some marked as optional triplets (opt. 3). The dynamics vary throughout, including piano (p), mezzo-forte (mf), and fortissimo (ff). The tempo changes from 'Allegro' to 'a tempo' and 'poco rit.' (ritardando) at various points. The score is divided into systems, with measure numbers 4, 9, and 14 indicated at the beginning of their respective systems.

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18

*ff*

*f*

22

Andante ♩ = 84

*ff*

*mf*

*mf*

25

*mf*

*p*

31

35 poco rit. *opt.* a tempo

40 Allegro ♩ = 120

45

49

poco rit.

53

mf

This system contains measures 53 through 56. The upper staff features a melodic line with frequent triplets and a dynamic marking of *mf* at the end. The lower staff provides a rhythmic accompaniment with chords and single notes.

a tempo

57

1.

This system contains measures 57 through 60. It begins with a first ending bracket labeled "1." above the staff. The music continues with triplets and a steady accompaniment.

61

2.

*f*

*mf*

This system contains measures 61 through 65. It starts with a second ending bracket labeled "2." above the staff. The music features a dynamic shift to *f* and includes complex textures with many notes in both staves.

66

*p*

This system contains measures 66 through 69. The music is marked *p* (piano) and features a more active accompaniment in the lower staff.

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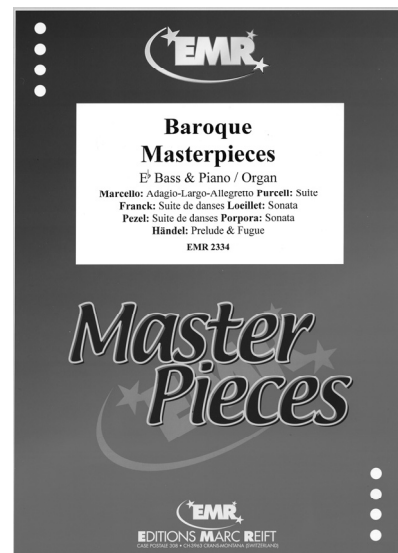
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